

ON *Exclusive in The Daily Carmelite*
PAPER *by...*
WINGS, **FREDERICK**
O'BRIEN

JUDGE Buck, eighty-four, passed on the qualifications of twelve Flood case jury-men, taking a week to do so. The jury listens, decides. The old dodderer roasts them, orders them to decide his way, for the Floods. He had legal right to do so, but the law is an ass, as was said by a great man decades ago. The jury system is obsolete.

§ §

THE Hoover report on criminality cites San Francisco as an example of police brutality, third degree horrors. It is the same all over America. Only the poor are beaten. City cops are sadistic, cowards, grafters.

§ §

A TYPICAL Hollywood movie widow lost her wealth, turned crook, was caught, feared prison, killed her mother, her two babes, and herself. It is sad to have no other support for the spirit than money.

§ §

IN Clovis, New Mexico, it takes a bushel of wheat to buy two loaves of bread; and two barrels of oil for one quart of lubricating oil, in Oklahoma City. Fine business! Farm wages in Oklahoma are three bales of hay a ten-hour day. Hay is twenty cents a bale.

§ §

Two Americans flew from America to Constantinople without lighting until at the Turk metropolis. Who was there to greet them? Well, among others, was a whiskered Russian Jew, Trotsky, who used to work in New York, was Lenin's righthand man, organized, armed and drilled, commanded the three-million soldier Bolshevik army, and was exiled to Turkey by Stalin, the present dictator of Russia. Trotsky listened to the applause, the glorification of the brave fliers, and said: "Oh, yeah? Fifty massed bands used to play *Tovarish Trotsky* for me, once. Make the most of the hubbub!"

§ §

BODYLOVE McFADDEN, "Liberty" publisher, tabloid owner, cuts the allowed vocabulary in his publications to seven hundred words. He checked up the subway talk in New York.

THE DAILY CARMELITE

VOL. IV CARMEL-BY-THE-SEA: WEDNESDAY, AUGUST 19, 1931 OFFICIAL PAPER 3c

Sponsored Operalogue of *Die Meistersinger* Saturday Without Admission Charge

Admission will be free at the Studio Theatre of the Golden Bough next Saturday afternoon, on the occasion of Gaetano Merola's presentation of his famous operalogue of Wagner's "Die Meistersinger." Mr. Merola, general conductor of the San Francisco Opera, is doing for Northern California what Walter Damrosch did years ago for the Eastern seaboard, developing a feeling for operatic music among thousands of youths and adults in the territory contiguous to the larger music centres. "Die Meistersinger," while not a novelty to the confirmed opera-goer, lends itself particularly well to operalogue presentation.

SSaturday's program has been made possible largely through the generosity of Miss Lillian Remillard, of San Francisco and Carmel Woods, who is a member of the operalogue committee of the San

Francisco Opera Association. Co-operating with her in defraying the cost of the "Meistersinger" operalogue are the following local music-lovers: Mr. and Mrs. Charles Parmelee Eels, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Edward Kuster, Miss Ellen O'Sullivan, Miss Helen Palache and others.

Tickets, up to the capacity of the theatre, will be available for free distribution at the booth opposite the post office all day Friday, also on Saturday morning, from ten o'clock on.

Wanted at Forest Theater: A Queen of the May

by SUSAN PORTER

There must be a May Queen for the first act of "Love-Liars" at the Forest Theater. For the merry peasants of Northumberland are doing May Day ceremonials in the wood when the lovely Leslie Gray, the heiress of Gray Gables, disguises herself as one of them and slips away from home to join in their rustic festival. And it is then that the villain, Sir Richard Brice, makes too violent love to her, and the hero, young Lord Ronald MacDonald, comes gloriously to her rescue and everything begins to happen. So, as we said before, there must be a May Queen, and she must have graceful presence and stage charm. All the pretty girls of Carmel are invited to come again to the Forest Theater at three o'clock on Wednesday afternoon, that the producer and her assistant judges may choose the queen. The others will do the May pole dance and laugh and romp and look charming in their eighteenth century costumes, but the queen will have, beside the honor and glory, the privilege, as Herbert Heron puts it, of sitting in a chair all through the first act.

On Wednesday afternoon at three o'clock at the Forest Theater, Carmel girls are begged to be present.

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CURTIS

Personalia

Ruth Wilson, concert violinist, has left Carmel where she occupied a cottage with her mother, Mrs. A. J. Wilson, for Los Angeles. From there, Miss Wilson will go to New York City, where she will compete in the Schubert memorial contest for a European scholarship.

Professor and Mrs. R. W. Todd, from Stanford University, are staying in Carmel this week.

Mr. and Mrs. T. Thomas Collins, of Mayfield, left yesterday for their home after a two weeks stay in Carmel at the Gamble cottage.

Mr. Marshal Hickson, graduate of Boalt Hall law school on the University of California campus at Berkeley, is the guest of Mr. and Mrs. Gordon Newell.

Mrs. Vera Peck Millis, and her cousin, Miss Charlotte Sinclair, of Indianapolis, are staying in a cabin in Garapatos Canyon near Little Sur.

A baseball team composed of movie actors was captained by Frank Sheridan at the Masquers field meet in Hollywood last Sunday. Heading the opposing team was William Collier, Sr.; results unknown.

Mr. and Mrs. Don Sayres, of Modesto, are in town for the week end. They were former Carmel residents, having a home in Hatton Fields.

Mr. Luigi Kachinski, on the Point, is ill with a heart attack at the Grace Deere Velie clinic.

Miss Constance Heron was in San Francisco for two days last week end to decide on costumes for her role in "Love Liars."

Mr. Arturo Renkhe, editor of "L'Italia," San Francisco's leading Italian newspaper, is in town for two weeks. Mr. Renkhe is assisting with the production of "See Naples and Die," the next Kuster show.

Miss Olga Bekeremska, a Russian costume designer and importer from Hollywood, is staying with Colonel and Mrs. Ilya Jaakovskow at the Kleinschmidt cottage on Mission.

Mr. Neal Irdell, prominent artist, is staying at Hotel Del Monte. He has just finished a portrait of Mr. S. F. B. Morse, president of Del Monte.

Mr. O. W. Bardarson, principal of Sunset School, is back at home after a several months tour of the North.

Mrs. Sade Latham is expecting as a week end guest, Mrs. Frank Fay, formerly the wife of the Hollywood actor, Frank Fay.

Miss Eleanor Lee and Mr. D. Lagenoff were married Sunday at Del Monte Hotel. Mr. Lagenoff is a member of Hal Girvin's orchestra.

Mrs. Peter Stuart Burke has recovered from an attack of influenza which confined her to her home last week.

WHO'S WHO IN "LOVE-LIARS"

The forthcoming performance at the Forest Theater is to be one of unique beauty. Written by Herbert Heron and Constance Skinner, this picturesque drama, laid in eighteenth century England, brings an entirely novel quality to a Forest Theater production.

Blanche Tolmie is directing, which, if one is to judge from her previous productions, is a guarantee of an excellent performance. Several members of the cast have done fine work in local dramatics; outstanding among these is Constance Heron, who plays the feminine lead. Edward Girzi and Robert Sutro, cast in the leading male roles, both did excellent work in "Midsummer Night's Dream." The part of King George II, rich in comedy, is filled by Howard Brooks, who has also distinguished himself in local plays. The part of the weakling brother is played by Niles Douglas of the Players Guild of San Francisco. Other parts are ably filled by Ruth Marion Poor, Virginia Rockwell, Charles McGrath, Lynn Hodges, John Sheridan, Morris Wild, Richard Criley and Jerry Felton.

Marian Grant Smith has designed settings of great charm for the production, which rely more on suggestion than tangible structure for effect. T. Harold Grimshaw's music, and the dancing, supervised by Willette Allen, help to make this a play of rare beauty. R. M. Kingman, who was responsible for the fine lighting in "Midsummer Night's Dream," is also taking care of the lighting for "Love-Liars."

Tickets are on sale at Staniford's in Carmel and Eddie Burns' in Monterey. The play will be presented Friday, Saturday, and Sunday nights, August twenty-first to twenty-third.—c. w.

RODEO

For addition to the "Believe It or Not" column: A rodeo is to be staged in Carmel next month.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
 J. A. COUGHLIN _____ Editor and Publisher
 A. R. GLYDE _____ Business Manager

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 under the act of March 3, 1879.

PHOTOGRAPHIC RECORD OF
EARLY CARMEL

by GLORIA STUART

Photographs of Carmel in its early, unpretentious days, when streets were barely defined, the Forest Theater just beginning, milk-sheds placed at intervals for the cow that arrived in the night, and women wore mutton legged shirt-waists, are on view in the realty office of A. T. Shand and Daisy Bostick, the collection being owned by the latter.

Many of the pictures have to do with the Forest Theater. The production of "David," the first show given there in 1910, shows the now City Clerk, Miss Saidee Van Brower, as the solo dancer. She is posed in swinging posture, ready to snap her fingers at the next note of music. Bert Heron, Helen Cook, now Mrs. Harry Leon Wilson, Austin James, Fred Leidig, Alice MacGowan, and Grant Wallace are some of the costumed players here.

Then in a Golden Bough production of "Uncle Tom's Cabin," given five years ago, we see the ascension scene, with Jadwiga Noskoviak as Little Eva, the late Steve Glassell as Simon Legree, and the late Rem Remsen as Uncle Tom. "Hedda Gabler" was also produced early in the Golden Bough's history. In this photograph was Gladys Van der Roest, Alden von Alden, now a popular professional, Eugene Watson, and Robert Glassell.

The most interesting of all the pictures is one taken from Carmelo street. The street is still covered with grasses and weeds, the Point appears devoid of any houses, not even the now familiar sight of Jeffers' tower looms up. San Antonio is still a sand dune, while Scenic Drive is hidden from view.

There is one picture of a grassy slope on which are seated many billowing figures of ponderous sleeves and huge feathered or veiled hats. The tight bottomed trousers of the gentlemen, and their bowler hats and large cigars, indicate that this fiesta was some time ago. In 1911, the Fourth of July pageant was first given on the slope above Mountain View in the Eighty Acres by Garnett Holmes. Since then, the pageant has been given in the Forest Theater. It has not always been a pageant, but, like this year's show, has at least once been a musical comedy.



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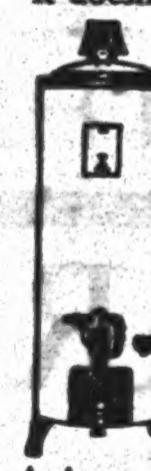
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THE DAILY CARMELITE

HIGHWAY NOTES

More than fifteen million dollars have been spent to improve state highways on the "Mission Trails" between San Francisco and Los Angeles during the past four and one-half years. The exact total is \$15,151,756, representing the cost of construction and reconstruction work, and not general maintenance.

The road to Tassajara Hot Springs, about forty-two miles from Carmel via Jamesburg, has been considerably improved this year and is now in excellent condition. The Carmel-Pacific Grove highway is soon to be paved according to Supervisor A. A. Caruthers.

FOR SALE near Los Gatos, house, six rooms, studio, garden solarium summer house. Magnificent view. Above frost. Furnished. Owner, address Route 1, Box 197-a t3

FOR RENT—Furnished, attractive small, heated house with garage; from September 1 to May 1 \$65 per month. Adults only. References required. Address A. H. care of The Carmelite

INSIGNIA COMPETITION

The Mission Trails insignia contest closes at noon, August twenty-fifth. Entry blanks and contest details can be obtained at the offices of the Mission Trails Association, Monterey.

Eight cash awards are offered. Entries may consist either of written suggestions or sketches, and an entrant can submit as many sketches or suggestions as desired. The purpose of the contest is to secure an insignia or "trade mark" emblematic of the "Mission Trails."

LATEST BOOKS AT THE LIBRARY

Baum—Martin's Summer

Beeding—The Three Fishers

Cronin—Hatter's Castle

Mackenzie—For Sale

Maxwell—The Concave Mirror

Non-Fiction

Bell—Cape Cod Color

Bridges—Shorter Poems

Brown—My Own Yesterdays

Drinkwater—The Outline of Literature

Kaufman and Connally—Beggar on Horseback

WEDNESDAY, AUGUST 19, 1931

SLONIMSKY TO CONDUCT FOR NEW MUSIC SOCIETY

The New Music Society of California will present a concert of chamber works headed by Strawinsky's "History of a Soldier" for chamber group, and including a first western performance of a symphonic work by the American, Charles Ives, and other American chamber works, at the Woman's Building auditorium, San Francisco, on the evening of September third. Nicolas Slonimsky will conduct the concert.

CHAMPIONSHIP GOLF

Elaborate preparations are under way for the championship golf tournament which opens at Pebble Beach on Monday September seventh, and continues throughout the week.

Conditions of the State Handicap Tournament are the same as in previous years except that only players with handicaps of eight and over are eligible. The qualifying rounds will be played September seventh and eighth over Del Monte and Monterey Peninsula Country Club courses and match play for flights of sixteen follow throughout the week with finals on Saturday.

The Del Monte Women's Championship conditions call for a qualifying round of eighteen holes on Wednesday, September ninth, at Del Monte.

RICHARD HODGES ALLEN

STUDY GROUPS

AUGUST 19 TO SEPTEMBER 19

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